



Travels to the Edge Expedition
Antarctica
With Art Wolfe

Join me on an eleven-day journey to Antarctica from
November 30 through December 13, 2010.

From the "Southernmost City in the World," our trusty ship enters the historic Beagle Channel in the evening and cruises eastward towards the blue Atlantic. The urbanized world of Ushuaia disappears on the horizon and gives rise to shoreline forests of wind-sculpted southern beech trees, grassy rolling hills and towering snowcapped mountains. At dusk we peer over the bow and see phosphorescent phytoplankton glowing green in the turbulence of our wake.

After leaving the southern tip of South America behind, we are met by squadrons of albatrosses, prions, shearwaters, skuas, gulls and terns that we view from the ship's bridge, lounge, stern and foredeck. Excitement grows along with the number of ship-following seabirds, building to a crescendo as we cross the cold Antarctic Convergence and get our first distant glimpses of colossal icebergs!

We have chartered an entire ship for our clients only. During our voyage, we will be visiting the best wildlife habitats at each destination, landing as often as possible and maximizing time on shore. We devote more time on shore at choice locations instead of squandering time with multiple landings every day.

The research-expedition ship Ushuaia allows us to travel in safety and comfort. This ice-strengthened polar vessel is well appointed and provides ample deck space. The Bridge is open to passengers. Built for the United States National Oceanographic and Atmospheric Administration agency (NOAA), the Ushuaia was refurbished for a maximum of 77 passengers. We carry a number of Zodiac landing craft so we may disembark on very isolated shores.

DON'T DELAY. THIS TRIP WILL FILL FAST.

Save \$1000 on the list prices by registering before July 31, 2009!

To register or for more information, email artwolfe@photosafaris.com
or call the Art Wolfe office at 206-332-0993



Itinerary

Our voyage begins in Ushuaia, Argentina at the tip of South America. We devote two days to crossing the Drake Passage accompanied by the sea birds of the Southern Ocean, including the legendary Wandering Albatross.

For the next week we explore the South Shetland Islands and the western Antarctic Peninsula, an extension of the Andes Mountains. This is some of the wildest mountain scenery in the world you can enjoy from the comfort of the ship. Early season is ideal for photographing penguin rookeries and we will take full advantage.

We spend our final two days at sea, crossing the famous Drake Passage. We pass Cape Horn as we make our return trip before cruising up the Beagle Channel towards Ushuaia.

Arriving in Ushuaia, we disembark the ship and transfer to the airport to depart for home.

Price List

Register by July 31, 2009 and save \$1000 off these prices!

Prices are per person, double occupancy

- Twin inside cabin, semi-private bathroom: \$8,095
- Twin outside cabin, semi-private bathroom: \$8,595
- Twin outside cabin, private bathroom: \$9,095
- Small, twin outside cabin, private bathroom: \$8,795
- Superior, private bathroom: \$10,495
- Suite, triple cabin, private bathroom: \$10,595
- Suite, twin cabin, private bathroom: \$13,095



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Tour Leaders

Our leaders- nature photographers, naturalists and wildlife biologists- are unequalled. They always deliver wonderful photography and natural history experiences on shore and an exceptional learning environment aboard ship.

Art Wolfe is an internationally known photographer, speaker and host of the public television series, *Art Wolfe's Travels to the Edge*. He has published over 50 books of images the natural world, and his images can be seen in hundreds of magazines worldwide. Past honors include the Alfred Eisenstaed Magazine Photography Award, NANPA's Outstanding Nature Photographer of the Year and PhotoMedia magazine's Photographer of the Year.

Expedition Leader Chris Edwards was stationed in Antarctica three seasons in the early 1970s. A geologist for the British Antarctic Survey, he traveled hundreds of miles by dogsled, camping for six months at a time to perform field research, the basis for his doctoral dissertation, leading to a Ph.D. in 1981 by the University of Birmingham. His encyclopedic grasp of geology, botany, wildlife and exploration history of Antarctica, the Arctic and British Isles make him a popular lecturer, field guide and expedition leader.

Darrell Gulin is an accomplished photographer, speaker, teacher, 2005 NANPA president and tour leader. He has published his work in numerous nature and wildlife magazines. Darrell is a veteran photo tour leader. He has taught and lectured at photography seminars and workshops worldwide.

Dr. Wayne Lynch has worked for more than a 25 years as a science writer and photographer. He's written award-winning books and television documentaries, is a popular guest lecturer, and has earned his place as Canada's best known and most widely published professional wildlife photographer. His credits include hundreds of magazine covers. Wayne is a veteran tour leader, having led over 150 trips worldwide.

James Martin is a writer, photographer and the Executive Director of Art Wolfe Inc. In addition to creating a series of award-winning science books for children, Jim wrote the first comprehensive study of chameleons in 1992, *Chameleons: Masters of Disguise* with Art Wolfe. His most recent books are *Digital Photography Outdoors: A Field Guide for Adventure & Travel Photographers* and *Extreme Alpinism* with Mark Twight. Braided River will publish *Planet Ice* in 2009. He has been published in *Smithsonian*, *Sports Illustrated*, *Climbing*, *Outside*, *Outdoor Photographer* among others.

John Shaw was lauded in *American Photographer* as "one of the best nature photographers around." John is the author of six books including *John Shaw's Landscape Photography*, *Focus on Nature* and *John Shaw's Business of Nature Photography*. John is a great teacher both in workshops and in the field.

Joe Van Os started Joseph Van Os Photo Safaris for over two decades ago. Joe is a seasoned tour leader with hundreds of tours and cruises worldwide under his belt. He is also a proficient and avid wildlife photographer. Joe's photo stock is marketed by Getty Images—The Image Bank.



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